

Notes on Contributors

Joseph Hodes was a visiting research fellow at the Hebrew University of Jerusalem in 2008 and is currently a visiting assistant professor of Judaic studies at Binghamton University, State University of New York.

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Helena Rimon is a Senior Lecturer in the Israel Heritage Department, Ariel University Center of Samaria. Sphere of her scientific interests is the comparative poetics of the Hebrew Literature. In the book *The Time and the Place of Mikhail Bakhtin* (in Hebrew: הזמן ובאר שבע, 2007) she examined the genre theory of M. M. Bakhtin as applied to the history of Hebrew literature.

Joan G. Roland is the author of *Jews in British India: Identity in a Colonial Era* (University Press of New England, 1989). A second edition was published under the title *The Jewish Communities of India: Identity in a Colonial Era* (Transaction, 1998). She has published numerous articles and book chapters on the Bene Israel and Baghdadi of India in India and Israel. She is currently researching the Indian Jewish community in the United States. She is Professor of Middle Eastern and Jewish History at Pace University in New York City.

Myer Samra is an anthropologist from the University of Sydney and edits the *Australian Journal of Jewish Studies*. His principal academic work has been with Baghdadi Jews in Australia (many of whom had previously lived in India, Burma, and other former British and Dutch colonies in Asia) and with the Benei Menashe of North East India. He is also an Accredited Specialist in Children's Law and is employed as a lawyer in the New South Wales Department of Family and Community Services.

Vanessa R. Sasson is Professor of Religious Studies in the Liberal Arts Department of Marianopolis College, where she has been teaching since 1999. She is a Research Fellow for the International Institute for Studies in Race, Reconciliation, and Social Justice at the University of the Free State, as well as Adjunct Professor of Comparative Religion at McGill University. She is the author of *The Birth of Moses and the Buddha: A Paradigm for the Comparative Study of Religions* (Sheffield University Press, 2007), is co-editor with Jane-Marie Law of *Imagining the Fetus: The Unborn in Myth, Religion, and Culture* (Oxford University Press, 2009), and editor of a new volume, *Little Buddhas: Children and Childhoods in Buddhist Texts and Traditions* (Oxford University Press, 2012).

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